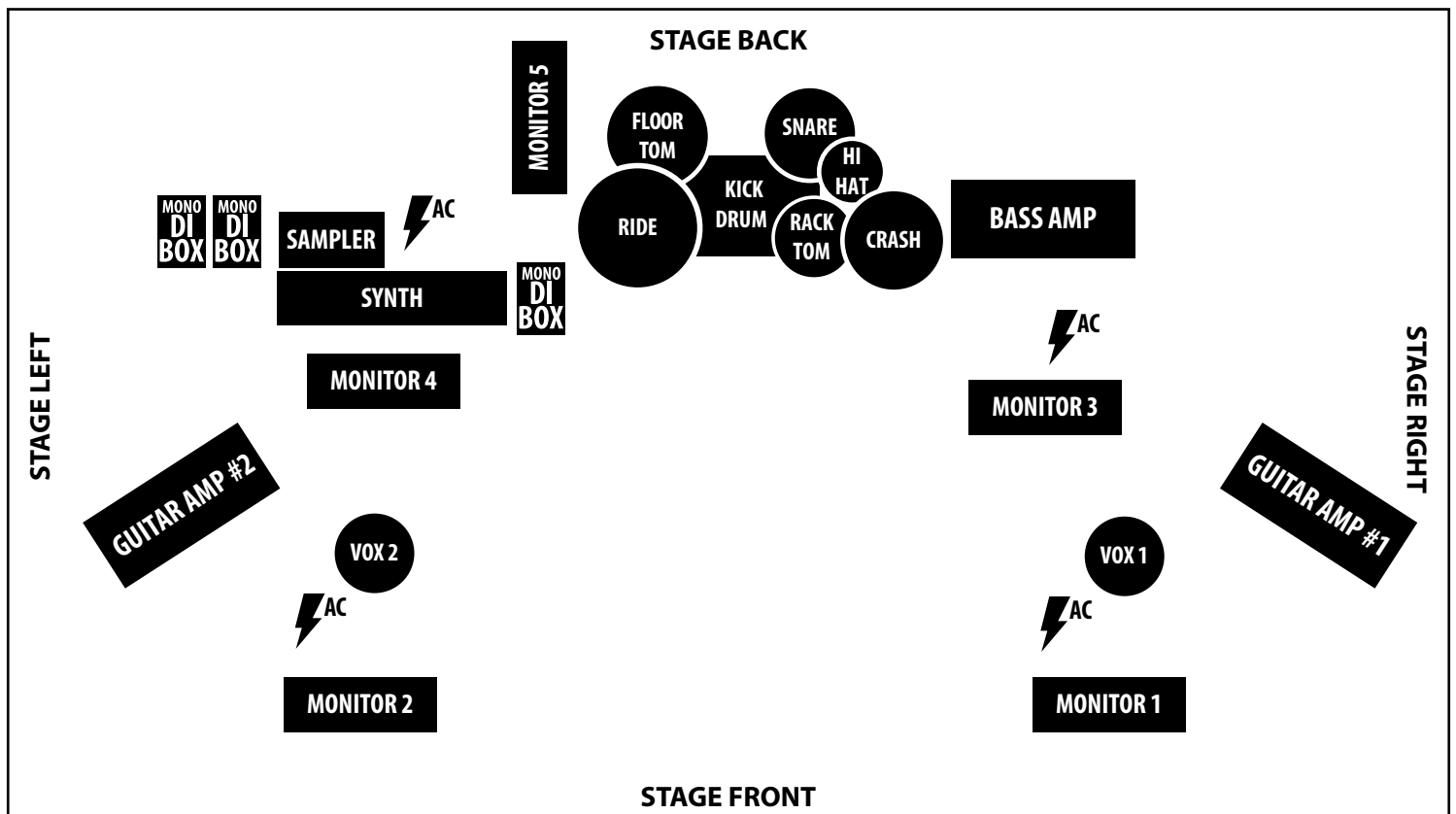


Lorelle Meets the Obsolete

INPUT LIST

01 KICK OUT	[SHURE BETA 52]	[GATE / COMPRESSOR]
02 SNARE TOP	[SHURE SM57]	[COMPRESSOR]
03 HI HAT	[SHURE SM81]	[-]
04 FLOOR TOM	[SENNHEISER MD421]	[GATE]
05 RACK TOM	[SENNHEISER MD421]	[GATE]
06 OVERHEAD L	[SHURE SM81]	[-]
07 OVERHEAD R	[SHURE SM81]	[-]
08 BASS MIC	[SENNHEISER MD421]	[COMPRESSOR]
09 GUITAR #1	[SENNHEISER E609]	[COMPRESSOR]
10 GUITAR #2	[SENNHEISER E609]	[COMPRESSOR]
11 SAMPLER L	[MONO RADIAL DI BOX]	[-]
12 SAMPLER R	[MONO RADIAL DI BOX]	[-]
13 SYNTH	[MONO RADIAL DI BOX]	[-]
14 VOX 1	[SHURE BETA 58]	[FX VOCAL PEDAL]
15 VOX 2	[SHURE BETA 58]	[COMPRESSOR]

STAGE PLOT



MONITORS MIX (WARM SOUND)

MON 1: GTR #2, BASS MIC, **VERY LOUD VOX 1**

MON 2: KICK, GTR #1, BASS MIC, VOX 1

MON 3: BASS MIC, VOX 1, SYNTH, SAMPLER

MON 4: **LOUD SYNTH, LOUD SAMPLER**, KICK, BASS, VOX 1

MON 5: KICK, GTRS, SYNTH, SAMPLER, VOX 1

FRONT OF HOUSE MIX

DRUMS: Natural round sound.

BASS: No DI

GUITARS: Two guitars must be at SAME VOLUME.

SAMPLER AND SYNTHS: Warm sound. No brightness.

VOX 1 (LORENA): Her VOX mic goes through a vocal fx pedal. You will probably receive a low-gain signal from it so feedback may be an issue. Please bear with us in order to make this work as fx on her vocals is VERY important for the whole sound of the band. YOUR PATIENCE WILL BE MUCH APPRECIATED.

As an additional request, please **do not use a splitter** on this microphone.

ABOVE ALL, PLEASE AVOID ANY SORT OF MANSPLAINING AND SEXISM.

VOX 2 (ALBERTO): Some talking during song breaks. Mute when not using.

LIGHTS

We'll appreciate no lights on stage as we'll have video projections. Access to a properly installed white screen + video beamer + dvd player/computer will be appreciated. We'll bring a usb with a visual loop.

If these are not available, we would love to have red lights and strobe lights only.

Heavy use of a smoke machine is encouraged.

CONTACT

EU - Corrado Massari: elborracho.dischi@gmail.com

UK - Tom Relleen: tom@julietippex.com

US and rest of the world: obsoletelorelle@gmail.com

THANK YOU!

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BACKLINE

GUITAR AMP#1

- A. ORANGE AD30 HEAD + ORANGE PPC 2X12 GUITAR CABINET
- B. ORANGE AD30TC COMBO AMP

GUITAR AMP #2

- A. FENDER SUPER REVERB
- B. MUSICMAN 410 HD30

BASS HEAD

- A. AMPEG SVT CL
- B. AMPEG SVT 2PRO

BASS CAB

- A. AMPEG SVT410 CABINET
- B. AMPEG SVT810 CABINET

DRUM KIT [4 PIECE]

- A. LUDWIG
- B. SLINGERLAND
- C. PREMIER

- 20" x 14" BASS DRUM
- 16" x 16" FLOOR TOM
- 13" x 9" RACK TOM
- 14" x 5" SNARE DRUM

COATED HEADS

- 2X CYMBAL STANDS
- 1X HI-HAT STAND
- 1X KICK PEDAL
- 1X DRUM THRONE

MISC

- 2X KEYBOARD STANDS
- 3X GUITAR STANDS
- 3X DI BOX
- 1X STEP UP AND DOWN VOLTAGE TRANSFORMER (IN EU)