

the telescopes

TECHNICAL SPEC.

STAGE PLOT:

- Drums – up center.
- Bass – left center.
- Gtr #1 – stage left.
- Gtr #2 – stage right.
- Gtr #3 (analogue synth drone. Played from a phone) – right center.
- Vocals - down center.

NOTES FOR SOUND ENGINEER + STAGE TECHNICIANS:

- No FX on vocals. (Except for any necessary EQ). Echo/ reverb controlled from stage. Singer uses a pedal. Has a XLR – jack convertor. (both lo and hi impedance to choose from). Set up is - microphone to pedal to DI box. Jack output from pedal.
- Vocalist uses boom stand with everything loosened.
- No mic on cymbals.
- No reverb on snare.
- Guitar #1 & #2 - same level as each other, neither is the lead gtr.
- Drums & vocals should sit in the mix and not on top of the mix. Guitar channels + bass and drone LOUD.

LIGHTING REQUIREMENTS:

- Warms glows, red especially.
- We have visuals on a DVD. White backdrop + DVD player & projector needed if possible.
- No dry ice / smoke machines.