

**LUCY KRUGER & THE LOST BOYS
TECHNICAL & HOSPITALITY RIDER
FULL BAND**

(SCHEDULE B)

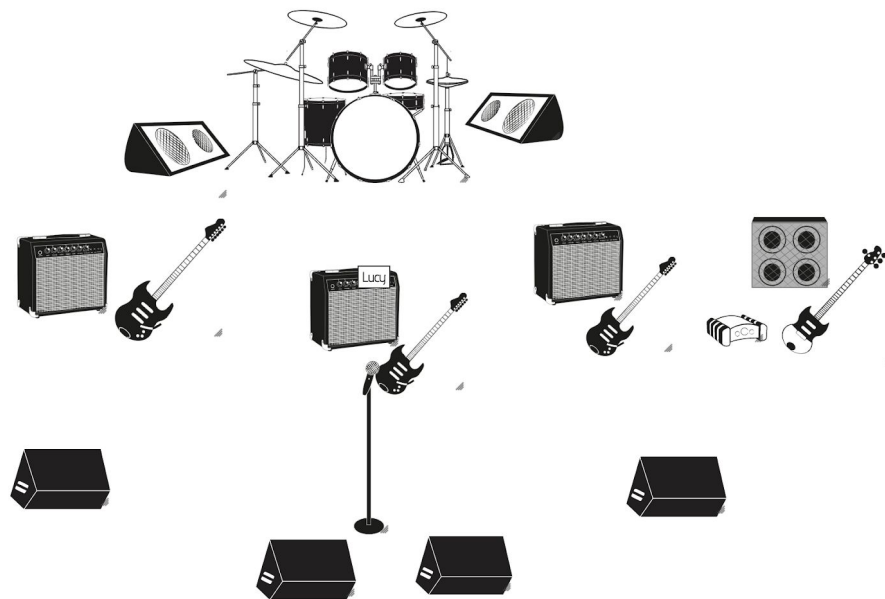
This document forms an integral part of the artist contract.

For any questions, please contact b@thegoodtimes.cc
+31 62 531 3036

TECHNICAL**TOUR PARTY:**

1. Lucy Kruger - Vocals, Guitar
2. Martin Perret - Drums
3. Liú Mottes - Guitar
4. Andreas Miranda - Bass

Lucy often performs with guest musicians, please do ask us if there are any specifics for your performance.

STAGE PLOT**INPUT LIST**

- Lead Vox - Mic (Round Base)
- Guitar 1 - Mic
- Guitar 2 - Mic
- Bass - DI
- Bass - Mic
- Drums - Overhead Mic 1
- Drums - Overhead Mic 2
- Drums - Kick Drum Mic
- Drums - Snare Drum Mic
- Drums - Tom 1 & 2 Mic (Clip On)
- Drums - Floor Tom (Clip On)

WHAT WE'LL BRING

- Guitar 1
- Guitar 2
- Bass
- Cymbals, Throne & Snare Drum

WHAT WE NEED FROM YOU

Everything Else, For certainty that's;

- 1 x Guitar Amp (Pref: Fender Twin)
- 1 x Guitar Amp (Pref: Roland Jazz Chorus, Alt: Fender Twin / Deville)
- 1 x Bass Amp
- 1 x Vocal Mic & Stand
- Full Set of Drum Mics & Stands (2xOverheads, 1xKick, 1xSnare, 1xFloor Tom, 1xTom1&2)
- 3 x Instrument Microphones (2 x Guitar & 1 Bass Amps)
- 1 x Stereo DI (Bass)
- 6 x Monitors (to be positioned as per stage plan)
- Standard 6 piece Drum Kit
- A Guitar Stand would be appreciated

If ever you can't provide anything or have questions please let us know - we're reasonable and friendly and would rather work together to make other plans than be surprised on the day of the show.

SOUNDCHECK

A soundcheck is always going to make the performance a little smoother, give us some added confidence and provide a chance to meet your technical team prior to taking the stage. Please provision at minimum a 45 allocation on the day of the performance. We do understand this isn't always possible so If for any reason it can't happen, let us know.

CHANGE OVER

If we're performing as part of a festival line up please ensure that there is a minimum 15 minutes change over where we are able to test our lines before we begin our performance.

VISUALS

Should there be the opportunity to display any visuals on or next to the stage these should be controlled solely by The Artist and no branding shall be allowed to be displayed during the artist performance. Please let us know in advance and we can provide visual files.

DOCUMENT VALIDITY

This document was last updated on **08.10.20** please ensure you work on the most up to date version and request this from us when beginning your advance.

HOSPITALITY

MEALS

NOTE OUR TOUR PARTY IS VEGAN.

The Promoter shall provide either a buyout of €25 per person (x4) or meal vouchers that allow each member of the Tour Party to purchase a full healthy VEGAN hot meal on the event site.

BACKSTAGE

Please ensure a secure, private room is provided for the Tour Party for a minimum of 60 minutes prior and post The Performance.

This room should, at minimum include:

- An Iron & Iron Board
- 4 Hangers
- 1 x Full Length Mirror
- Climate Control
- 4 x Comfortable Chairs
- A Small Table
- A working Kettle
- A Multi-plug
- A small bunch of fresh flowers
- A fridge magnet from your city
- A refuse Bin

ARTIST ROOM HOSPITALITY

Please provide the following hospitality in the Artist room for the exclusive use of The Tour Party.

- 12 x Cold Still Water
- 6 x Room Temperature Still Water
- 12 x Local Beers (Pilsner, Lager)
- 1 x Small bottle of Whiskey
- A small reasonable selection of Cold Drinks
- A small reasonable selection of Tea & Coffee
- 1 Fresh Lemon, Sharp Knife & Cutting Board
- 1 x Pot of Fresh Organic Honey (Manuka Preferred)
- Access to Fresh Ice (& Container)
- 6 x Coffee Mugs
- 4 x Hand Towels (dark, washed)
- 4 x Bath Towel (dark, washed)
- A small, reasonable selection of Healthy Snacks (Vegan)

ACCOMMODATION

Should you be providing accommodation please make sure a clean, neat and quiet option is provided nearby the venue.

We require:

- 1 x Double Room (name of Lucy Kruger)
- 1 x Twin Room

If possible please provide complimentary breakfast at the accommodation the following day.

TRANSPORTATION

Should you be providing Transportation please make sure a clean safe vehicle is available to the Tour Party and you have provided a sober, responsible english speaking driver.

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We aim to be conscious of our environment and leave no trace. Please ensure that all materials are reused and recycled where reasonably possible and that you limit plastic packaging in our interaction, but also consider where you can do so in your broader event, we'd be happy to provide you with some basic resources to assist you in this process.